

Natan Sinigaglia





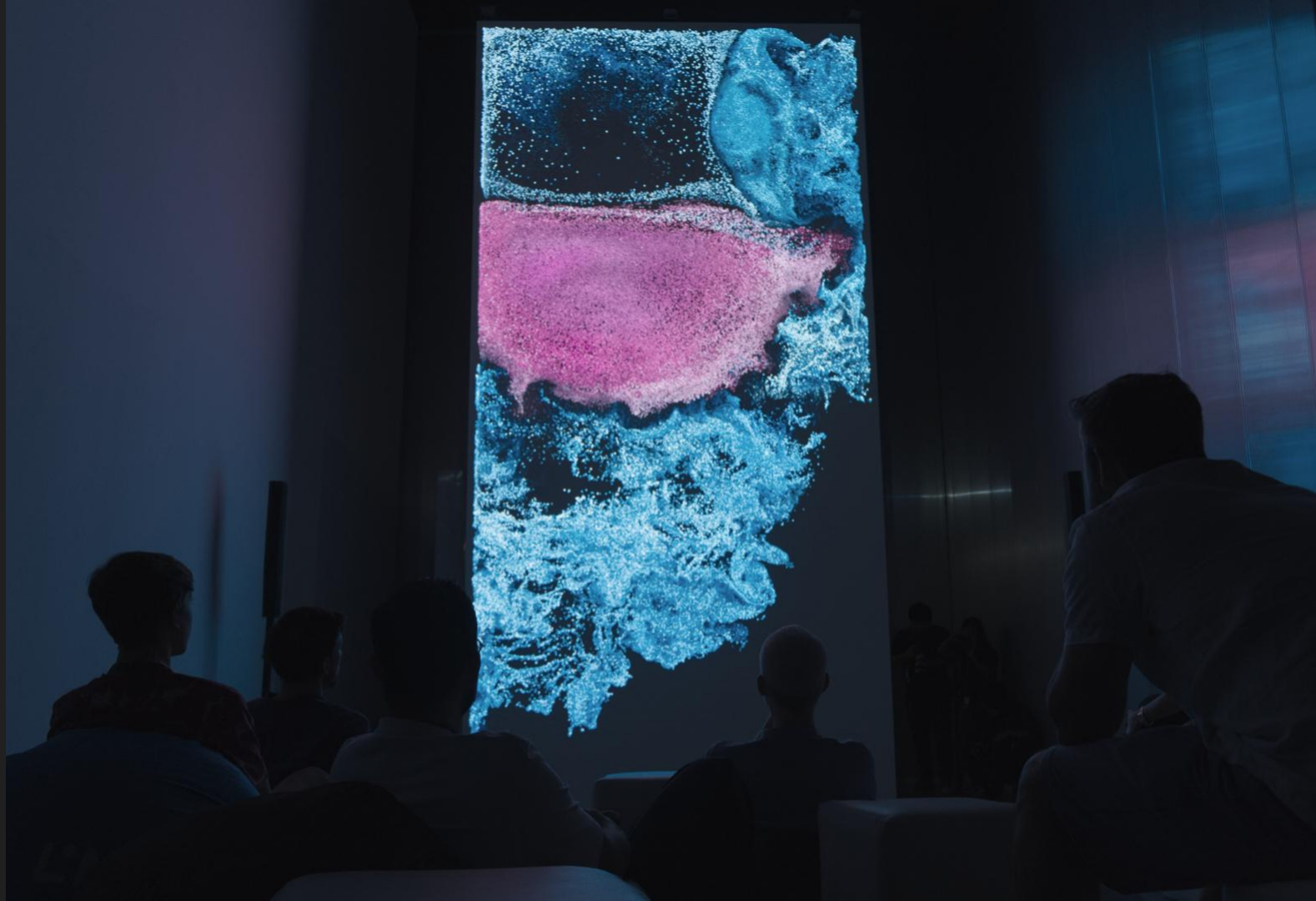
Natan Sinigaglia is a sound and visual artist from Italy.

With a strong background in music, contemporary dance and real-time graphics, he creates canvases where languages lose their boundaries, interweaving forms and meanings.

His work has been performed and exhibited in many prestigious institutions worldwide including Saatchi Gallery, London; Cite' de la Musique, Paris; Roundhouse, London; Tribeca Film Festival, New York; Sundance Film Festival, Utah; Ars Electronica, Linz; UCS, Los Angeles; Le Centquatre, Paris; Auditorium, Bordeaux; Elektra, Montreal; Nova, Rio de Janeiro & Sao Paulo; Node, Frankfurt; MIGZ, Moscow; Milan Design Week, Milan; Screenplay, Berlin; Node, Frankfurt; Società del Quartetto di Milano, Milan; OFFFmx, Mexico City.

He has worked with musicians, composers, orchestras, dancers, visual artists including Ensemble Intercontemporain, London Contemporary Orchestra, International Menuhin Music Academy Orchestra, Nick Ryan, Dmitri Kourliandski, Maxim Vengerov, Vanessa Wagner, Gloria Campaner, Hildur Guðnadóttir, Mira Calix, Jamie XX, Four Tet, Marshmallow Laser Feast, Alexander Whitley, Quayola, Pedro Mari, Claudio Sinatti.

Fragile Cosmos
2022
Interactive installation



Fragile Cosmos
2022
Interactive installation



Fragile Cosmos

2022

Interactive installation

Confined space, projection screen, motion and sound detection sensors, bespoke generative real-time graphics software

<https://natansinigaglia.com/works/fragile-cosmos/>

As in a quiet forest, any movement breaks the intimate silence of the space, generating echoes that solely time can bring to fading. Only when stillness permeates once more, can the gentle uncovering of a fragile cosmos re-emerge.

Using bespoke software, the motion and noise levels in the space are registered. Any detected perturbation of the stillness and quietness ruptures the gentle unfolding of the digital process. Only once the stillness is restored, over a period of time (minutes), the generative process starts again, emerging from the void of the canvas.

Each person is responsible for the other's experience as much as their own.

How to inhabit this ecosystem of mutual relations?

The public, standing on the threshold between observing and being observed, is invited to contemplate on the act of witnessing as a delicate form of participation.



Evolver

2022

VR experience and installation



Evolver

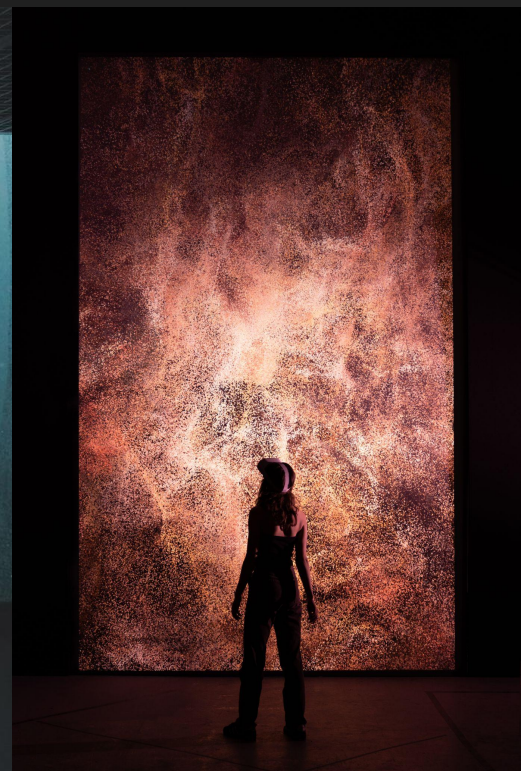
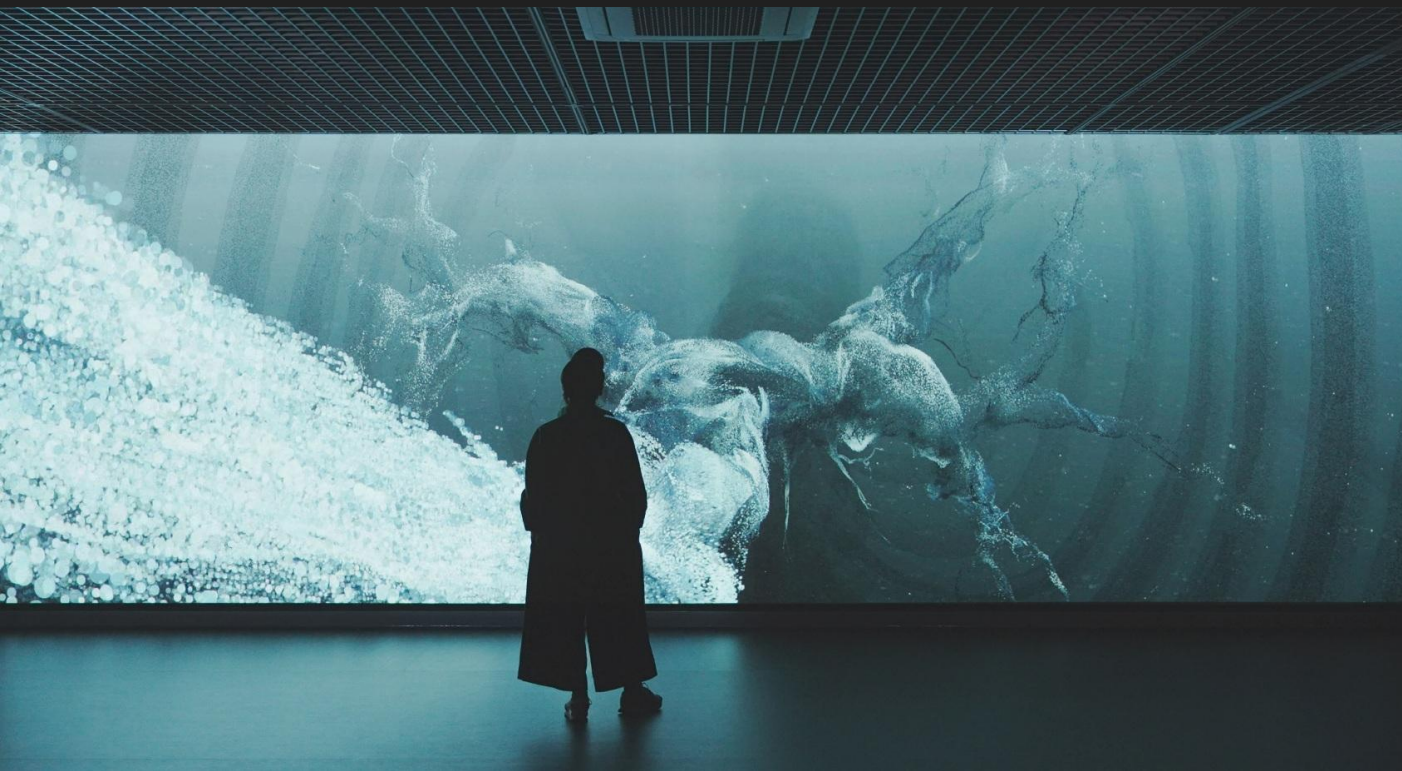
2022

VR experience and installation

In collaboration with Marshmallow Laser Feast

<https://natansinigaglia.com/works/evolver/>

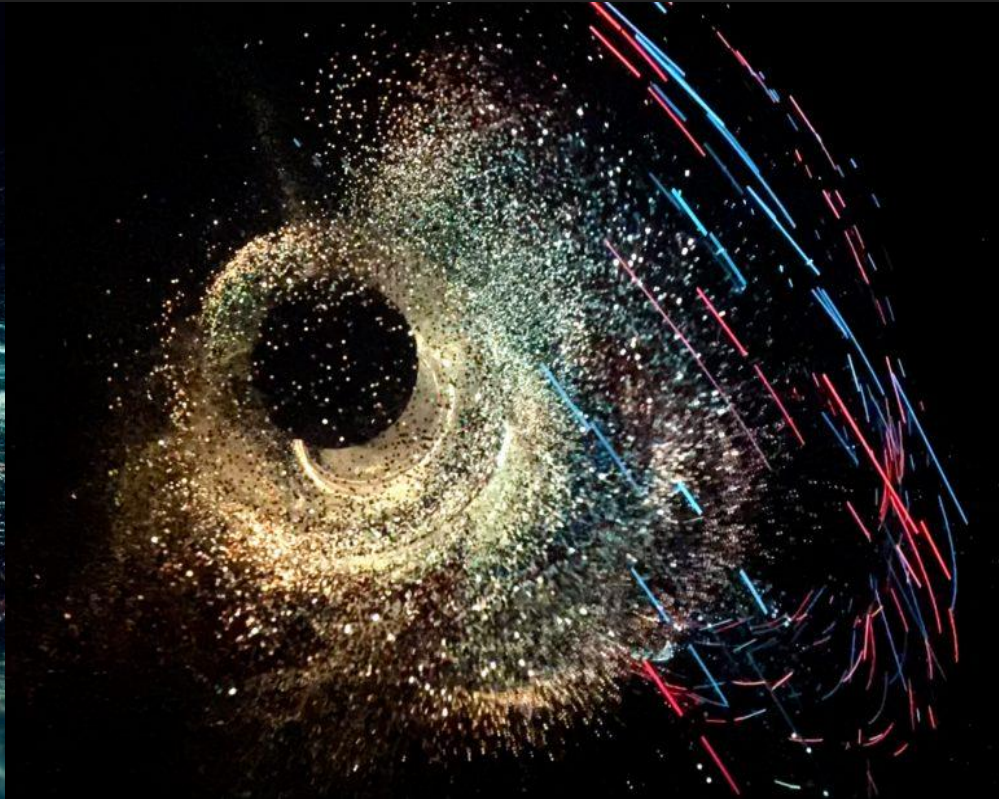
Evolver is a collective virtual reality experience which drops audiences deep inside the landscape of the body, following the flow of oxygen through our branching ecosystem, to a single 'breathing' cell. Through this transcendental narrative, it becomes clear that breath not only sparks life, but also connects us to the natural world through the cycle of respiration.



Distortion in Spacetime

2020

Projection, mirrors



Distortion in Spacetime

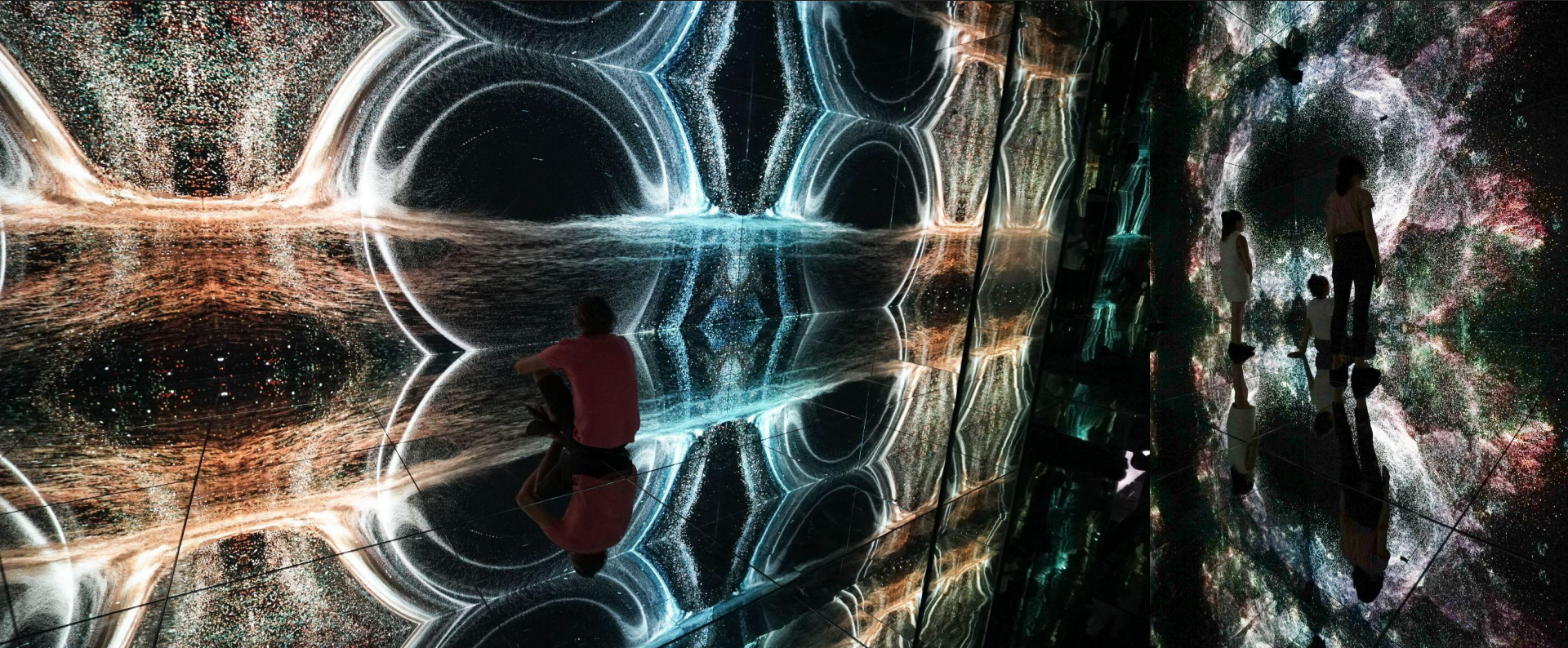
2020

Projection, mirrors

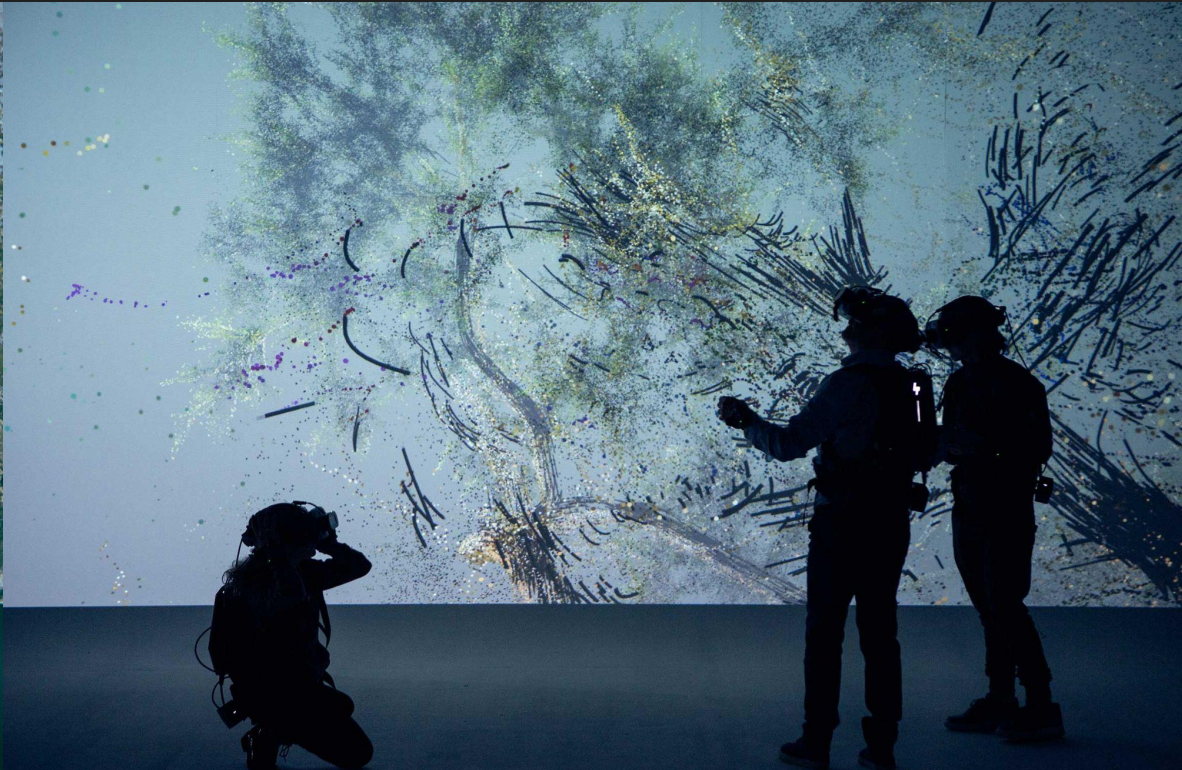
In collaboration with Marshmallow Laser Feast

<https://natansinigaqlla.com/works/distortions-in-spacetime/>

Black holes exceed our ability to comprehend; they are sites where the reliable laws of human life warp. In a giant star's final moments, atoms compress to a point where density becomes infinite, time stretches to a stop and the gravitational field is so strong that not even light can escape: a black hole. But the force that creates this dark shadow also spews out a supernova explosion of matter that can eventually coalesce to form planets, plants and people. In Distortions in Spacetime, visitors will see themselves reflected in this matter and will begin to understand the cosmic connection between black holes, dying stars and our very existence.



We live in an ocean of air
2018
VR experience and installation



We live in an ocean of air

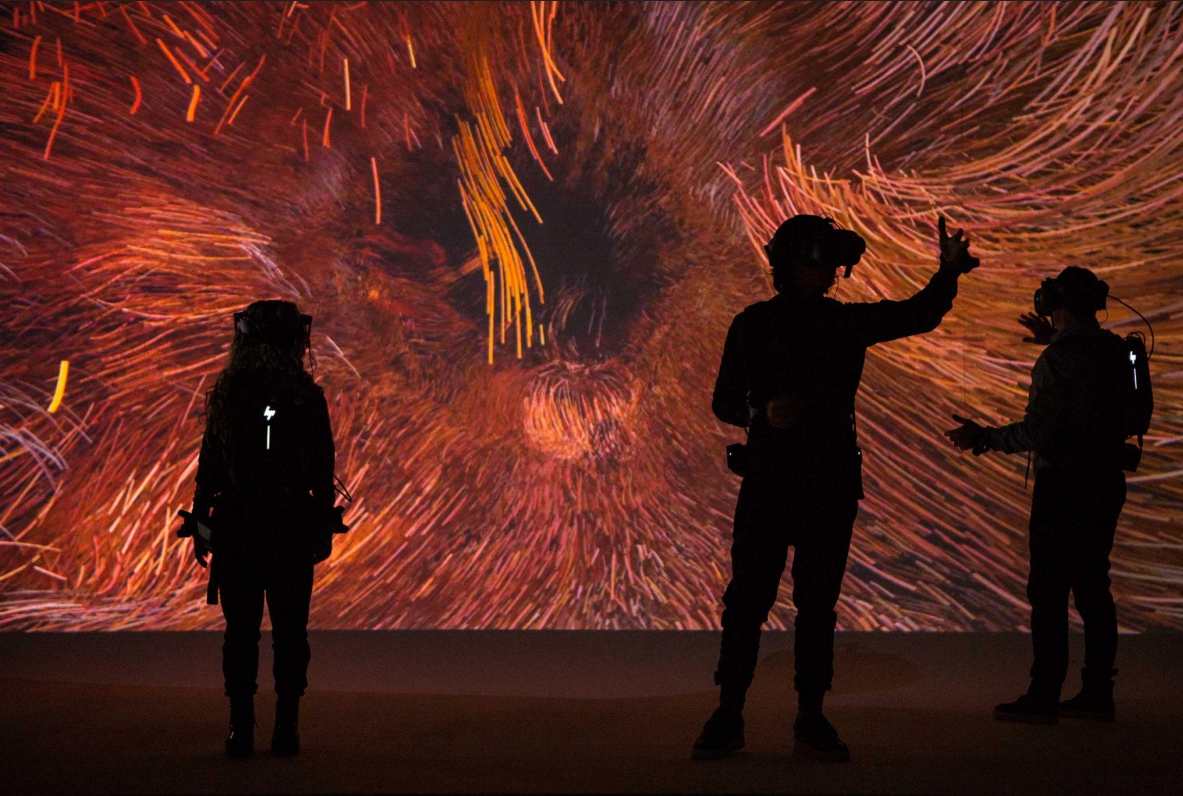
2018

VR experience and installation

In collaboration with Marshmallow Laser Feast

<http://localhost/works/ocean-of-air/>

We Live in an Ocean of Air is a multi-sensory immersive installation illuminating the fundamental connection between animal and plant. Step through the canvas and share a breath with the giants of the plant kingdom.



Mousiké

2018

Concert for piano, dance and real-time graphics system



Mousiké

2018

Concert for piano, dance and real-time graphics system

Gloria Campaner, piano

Natan Sinigaglia, dance and visuals

Music: Bach, Siloti, Pärt, Skrjabin, Kempff, Prokof'ev

<https://natansinigaglia.com/works/mousike/>

In ancient Greece, the term Mousiké was used to indicate the most important form of representation, an essential tool for every citizen's education.

This artistic practice was expressed in three inseparable and complementary ways: poetry (sung words), instrumental music and dance. Through the perception of harmony (rhythm) between the components of mousiké, a person was able to forge his identity recognising himself as one element in the harmony of the cosmos, becoming in this way "citizen of the world".

The Mousiké project wants to get back to this ancient vision of the artistic act as a symphony of multiple expressive forms: combining instrumental music, real-time visuals and body movement to find in their chorality an essential symbol of the human's organic complexity.



In the eyes of the animals
2015
VR experience and installation



In the eyes of the animals

2015

VR experience and installation

In collaboration with Marshmallow Laser feast

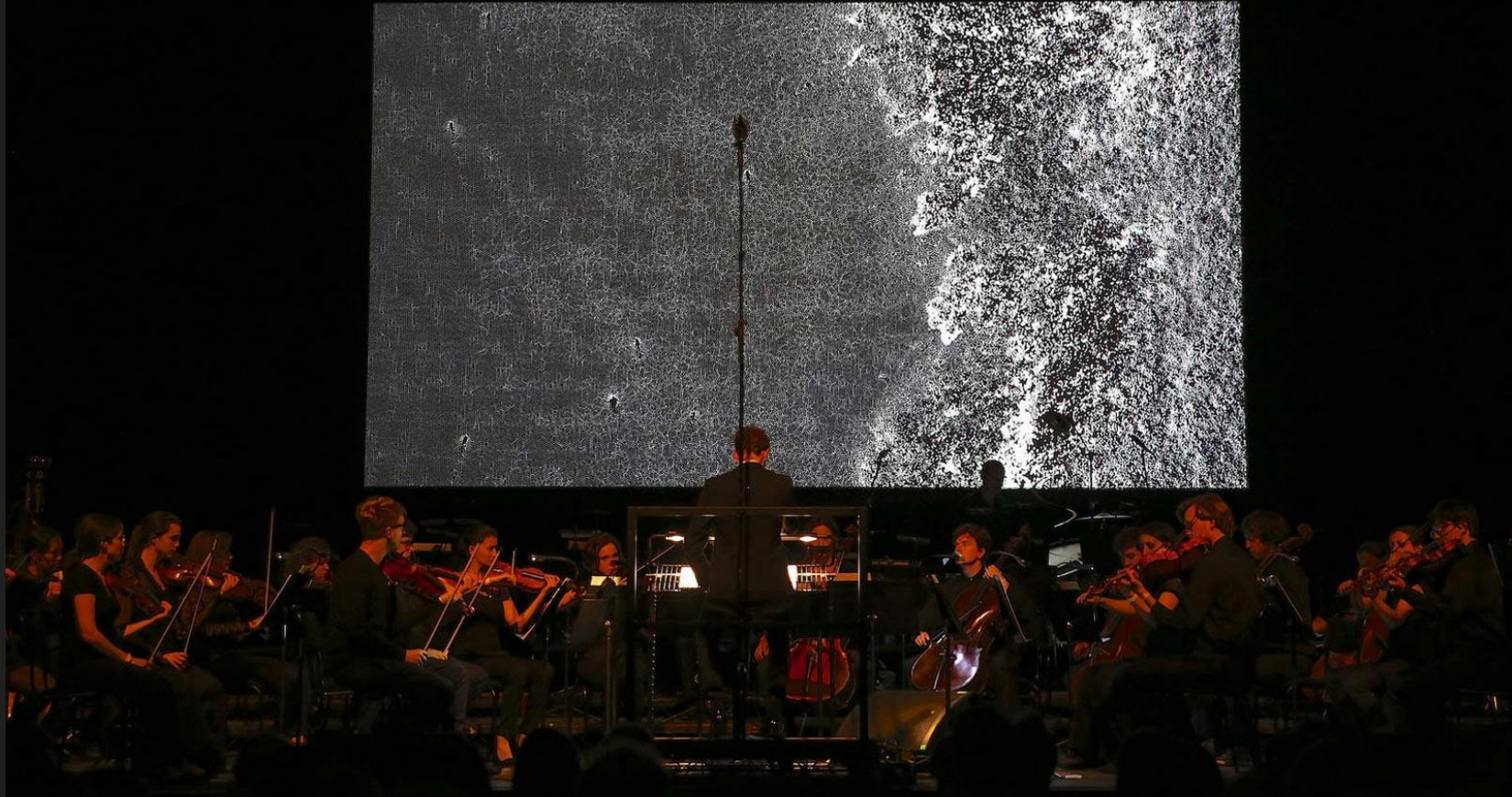
<https://natansinigaglia.com/works/in-the-eyes-of-the-animals/>

This commission enables audiences to encounter England's forests anew through an immersive virtual reality experience, told by the inhabitants of the forest. A 360° film, it is an artistic interpretation of the sensory perspectives of three species natural to the site.

The forest & animals were captured using techniques such as lidar & CT scanning, photogrammetry and a bespoke-built 360° aerial camera. Footage was processed using custom software to create the landscapes explored in the work. The film is set to a binaural soundtrack using audio recordings sourced from the surrounding woodland.



Synaes
2014
Audiovisual concert



Synaes

2014

Audiovisual concert

HD projection, live music for orchestra and electronics,
realtime graphics custom software

Visuals by Sinigaglia in collaboration with Quayola

Music by Nick Ryan

Performed by London Contemporary Orchestra

<https://natansinigaglia.com/works/synaes/>

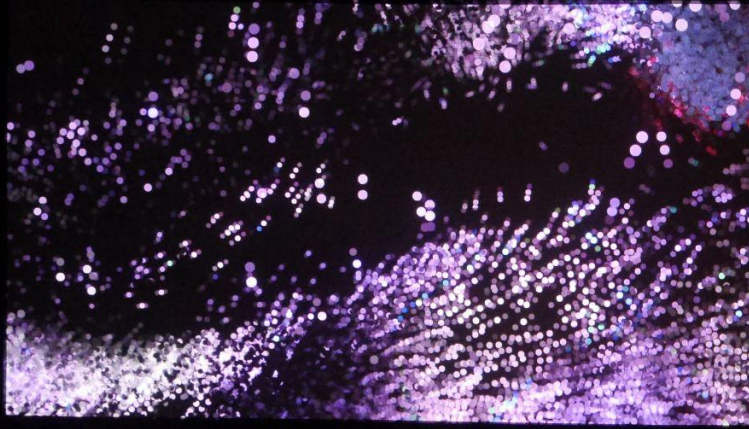
A collaboration between synaesthete composer Nick Ryan and visual artists duo Quayola & Sinigaglia, Synaes takes its name from the experience of synaesthesia – an entanglement of sensation and perception, outside of thought.

The intention isn't to represent the experience of synaesthesia by creating a symbolic language of association between image and sound but, rather, to create a poetic experience, in which sound and image reveal themselves as conjoined, inseparable matter and sensation.

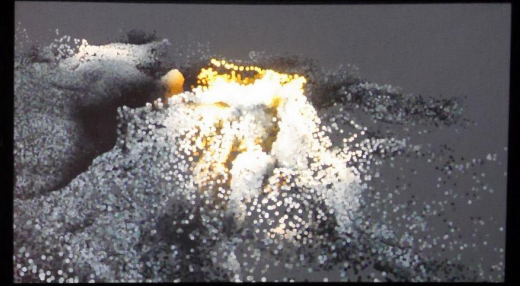
Exploring and revealing the relationships between perceived physical matter and its reflection in the inner world of the psyche, Synaes is conceived as four cycles-movements: Reverb, Incarnation, Decay, Scintillation.



Ravel Landscapes
2013
Audiovisual Concert



Ravel Landscapes
2013
Audiovisual Concert



Ravel Landscapes

2013

Audiovisual Concert

Dual HD projection

Live piano

Real-time graphics custom software

Ravel Landscapes fuses generative image with the classical pianist Vanessa Wagner's interpretations of Ravel's Pavane, Les Valses Nobles et Sentimentales, Gaspard de la Nuit and Ma Mere L'Oye.

By application of custom software, the polyphonic sound of the piano is analysed and transformed into complex visual compositions.

The visuals encompass concepts alluding to a landscape of the psyche, where tangible dimensions exist as a reverie and linger in waking realities.

A journey between polarities unfolds; conscious and unconscious, real and unreal, intuitive and orchestrated realities develop synchronously through sound and image as dynamic sequential scores.

<https://natansinigaglia.com/works/ravel-landscapes/>



Natan Sinigaglia

Born in 1984 in Ponte dell'Olio, IT

Lives and works in Varese, IT

Education

- 2004 - 2007 3D graphics and special FX studies, IED, Milan, IT
- 2006 - 2016 Jazz and improvisation studies, masterclasses, Como-Milan, IT
- 1996 - 2006 Classical music studies, Academy, Varese-Milan, IT
- 1988 - 2002 Contemporary dance studies, Silvana Bazzi studio, Varese, IT

Exhibitions and performances

- 2023 Evolver, ACMI, Melbourne, AU
- 2023 Distortions In Spacetime, ACMI, Melbourne, AU
- 2023 We live in an ocean of air, ACMI, Melbourne, AU
- 2023 Evolver, Museum Wave, Seoul, KR
- 2023 We leave in an ocean of air, BBK Klima, Bizkaia, ES
- 2022 Fragile Cosmos, Festival X, Dubai, UAE
- 2022 Ravel Landscapes, Festival X, Dubai, UAE
- 2022 Evolver, Tribeca Festival, New York, US
- 2022 We live in an ocean of air, PHI Centre, Montreal, CA
- 2022 We live in an ocean of air, ArtScience Museum, Singapore, SG
- 2021 Treehugger, Frankfurter Kunstverein, Frankfurt am Main, DE
- 2021 Observations On Being, London Road Cemetery, London, UK
- 2021 The Tides within Us, York Art Museum, York, UK
- 2021 Distortions in Spacetime, Nxt Museum, Amsterdam, NL
- 2021 The Tides Within Us, Ars Electronica, Linz, AT
- 2020 Still, STARTS, 104 Le CENTQUATRE, Paris, FR
- 2019 We live in an ocean of air, Saatchi Gallery, London, UK
- 2018 Aion-Scent, ATRIL – Yellow – SSSSSSS, Zentrum, Varese, IT
- 2018 Mousiké, Amici della Musica, Teatro Morlacchi, Perugia, IT
- 2018 Mousiké, Piccolo Teatro di Milano, Milano, IT

- 2017 Treehugger, Tribeca festival, New York City, US
- 2016 Aion-D, NESXT Festival, Q35, via Quittengo 35, Torino, IT
- 2016 Ravel Landscapes, HBP-Summit Open Day, Firenze, IT
- 2016 Tzigane, La Soirée de l'Espoir, Lausanne, CH
- 2016 Ravel Landscapes, Postscreen, Fabbrica del Vapore, Milan, IT
- 2016 Florenskij, No Place 2, Castello di Fombio, Fombio, IT
- 2015 Genesi, OFFFmx 2015, Auditorium Blackberry, Mexico City, MX
- 2015 In the eyes of the Animal, AND Festival, Grizedale Forest, Cumbria, UK
- 2015 Ravel Landscapes, NODE15, Frankfurt am Main, DE
- 2014 Ravel Landscapes, Théâtre Avant Seine, Colombes, FR
- 2014 Ravel Landscapes, Auditorium, Bordeaux, FR
- 2014 Ravel Landscapes, Ars Electronica, Linz, AT
- 2014 Ravel Landscapes, Maison de la Musique, Nanterre, FR
- 2014 Ravel Landscapes, Le Rayon Vert, Saint-Valery-en-Caux, FR
- 2014 Synaes, Imogen Heap's Reverb, Roundhouse, London, UK
- 2014 The Measures Taken, EXIT Festival, Paris, FR
- 2013 Ravel Landscapes, Centre des Arts, Enghien-les-Bains, FR
- 2013 Live with Mira Calix, Rhythms+Visions, USC, Los Angeles, USA
- 2013 Live with Mira Calix, Troyka Multispace, Moscow, RU
- 2013 Flexure, Milan Design Week, Nike Stadium, Milano, IT
- 2013 Ravel Landscapes, Cité de la musique, Paris, FR
- 2013 Ravel Landscapes, Arsenal, Metz, FR
- 2012 Partitura #003, Nemo Art Festival, Le Cube, Paris, FR
- 2012 Partitura #003, Nemo Art Festival, MAC, Créteil, Île-de-France, FR
- 2012 Partitura #001, NOVA Festival, SESC Pompeia, São Paulo, BR
- 2011 Partitura #001, VIA Festival, Rex Theatre, Pittsburgh, USA
- 2011 Partitura #002, Rizlab, Classic Car Club, London, UK
- 2011 Genesi, MIGZ Festival, Red October, Moscow, RU
- 2011 Les Objets Impossibles, Elektra Festival, USINE C, Montreal, CA
- 2011 Genesi, Screenplay Festival, CHB, Berlin, DE
- 2011 Partitura #000, NOVA, Rio de Janeiro, BR

2010 Genesi, Celeste Prize, The Invisible Dog, New York City, USA
2010 Les Objets Impossibles, L'Art Total EIC, Cité de la Musique, Paris, FR
2010 Genesi, NODE10, Frankfurter Kunstverein, Frankfurt am Main, DE
2010 Celeste Motus, Freemote, Het Utrechts Archief, Utrecht, NL
2010 Genesi, Visionsonic, Centre Madeleine Rebérioux, Créteil, FR
2010 Celeste Motus, roBOt Festival, Palazzo di Re Enzo, Bologna, IT
2010 Celeste Motus, Sentieri Barocchi, Montella, IT
2010 Genesi, Nemo Art Festival, La fonderie de l'image, Bagnolet, FR
2010 Genesi, Nemo Art Festival, 104 Le CENTQUATRE, Paris, FR
2009 Celeste Motus, Celeste Prize, Fabbrica Borroni, Bollate, IT
2009 Celeste Motus, Celeste Prize, Alte AEG Fabrik, Berlin, DE

Commissions

2022 Festival X, Dubai, UAE
2021 York Mediale, London, UK
2020 NXT Museum, Amsterdam, NL
2018 Saatchi Gallery, London, UK
2018 Società del Quartetto di Milano, Milano, IT
2016 September Music Festival of Montreaux, Montreaux, CH
2015 Forestry Commission England's Forest Art Works, UK
2014 Reverb, London, UK
2013 Cité de la musique, Paris, FR
2013 Nike, Milan Design Week, Milano, IT
2012 Arcadì - Nemo Festival, Paris, FR
2010 Arcadì - Cité de la musique - IRCAM, Paris, FR
2010 Arcadì, Paris, FR

Residencies

2020 vvvv studio, Vertigo, S+T+ARTS, FR-DE
2011 NOVA festival, BR

Grants / Awards

2022 Official Selection, Tribeca Film Festival, US
2021 Honorary Mention, S+T+Arts Prize, EU
2017 Winner of the Storyscapes Award, Tribeca Film Festival, US
2016 Official Selection, Sundance institute, US

Lectures

2020 NODE20, Frankfurt am Main, DE
2019 NEXT, Hamburg, Germany, DE
2017 Idea Assurda per un Filmaker, Varese, IT
2017 IED creators, IED Milano Sciesa, Milano, IT
2017 NODE17, Naxoshalle, Frankfurt am Main, DE
2016 Festival Ars Musica, Académie royale des Beaux-Arts, Brussels, BE
2015 IED creators, IED Milano Sciesa, Milano, IT
2015 Accademia delle Belle Arti di Brera, Milano, IT
2015 NODE15, Naxoshalle, Frankfurt am Main, DE
2015 NODE13, Frankfurter Kunstverein, Frankfurt am Main, DE

Software

Core contributor of vvvv visual programming environment
Lead developer of the Kairos open-source project for data control and composition
Core developer of the Fuse open-source library for advanced real-time graphics

Teaching

2023 NODE Institute, Berlin, DE
2022 NODE Institute, Berlin, DE
2020 NODE20, Frankfurt am Main, DE
2019 International Summerschool of Fine Arts and Media, Venice, IT
2015 OFFFmx, Mexico City, MX
2011 LPM 2011-Live Performers Meeting, Rome, IT
2010 Studio Sinatti, Milano, IT

Natan Sinigaglia

Via Brunico 51

21100 Varese

Italy

+39 3356864307

natan.sinigaglia@gmail.com

www.natansinigaglia.com